

JOHN COPLANS

Born in London 1920
Died in New York 2003

Selected Solo Exhibitions

2009

Self Portrait, Galerie Sandrine Mons, Nice

2007

John Coplans - A Legacy, Galerie Nordenhake, Berlin
Project Room: John Coplans, Galerie Anne de Villepoix, Paris

2006

John Coplans - one-person exhibition, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavík

2005

John Coplans: Backs and Fingers, Galería Elvira González, Madrid
John Coplans - One Man Show, Art & Public, Geneva

2004

Tang Teaching Art Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
FRAC d'Ile-de-France, Les Mesnuls
Galerie Kilchmann, Zürich

2003

Andrea Rosen Gallery, New York
Guardini Stiftung, Germany
Howard Yezerski Gallery, Boston, MA

2002

Galerie Anne de Villepoix, Paris

2001

Galerie Nordenhake, Berlin
Andrea Rosen Gallery, New York

2000

Galerie Nordenhake, Stockholm
Liljevalchs Konsthall Stockholm

1999

Malmö Konsthall, Malmö
Andrea Rosen Gallery, New York
Galleria Massimo de Carlo, Milano
The Scottish National Gallery of Modern Art, Edinburgh

1996

Galerie Nordenhake, Stockholm, Sweden
Galerie Coppens, Brussels, Belgium
Galerie Senda, Barcelona, Spain
Galería Visa, Valencia, Spain
Galerie Peter Kilchman, Zürich, Switzerland
London Projects, London, England
Howard Yezerski Gallery, Boston
Patricia Faure Gallery, Santa Monica, California

1995

Ludwig Forum, Aachen, Germany
Galerie der Stadt Kornwestheim, Germany
Andrea Rosen Gallery, New York

1994

Howard Yezerski Gallery, Boston
Musée National d'Art Modern, Centre Georges Pompidou, Paris, France
Feigen Gallery, Chicago
Andrea Rosen Gallery, New York

1993

Galerie Anne de Villepoix, Paris, France
Massimo de Carlo, Milan, Italy
Asher/Faure Gallery, Los Angeles

1992

Gulbenkian Foundation, Lisbon, Portugal
Peter Kilchmann Galerie, Zürich, Switzerland
Andrea Rosen Gallery, New York
Howard Yezerski Gallery, Boston

1991

Liverpool Gallery, Brussels, Belgium
Joseloff Gallery, University of Hartford, Connecticut
Galerie Lelong, New York
Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut

1990

Frankfurter Kunstverein, Germany
Galeria Comicos, Luis Serpa, Lisbon, Portugal
Museum Bozmann-van Beuningen, Rotterdam, The Netherlands
Galerie Lelong, New York
Howard Yezerski Gallery, Boston
Tomasulo Gallery, Union College, Cranford, New Jersey

1989

Salon d'Angle de la Régionale des Affaires Culturelles, Nantes, France
Musée de la Vieille Charité, Marseille, France
In Extremis / Photographie Contemporaine, Strasbourg, France
Galerie Lelong, Paris, France
Galerie Lelong, New York
Ginny Williams Gallery, Denver
Dart Gallery, Chicago
Blum / Helman Gallery, Los Angeles

1988

Centre de Kerpape, Ploemeur, Rencontres Photographiques en Bretagne
Sala d'Exposicions de la Fondacio Caixa de Pensions, Barcelona, Spain
Dart Gallery, Chicago
San Francisco Museum of Modern Art, San Francisco, Travel to Museum of Modern Art, New York,
University of Missouri Art Gallery, Kansas City, Art Institute of Chicago

1987

Perspectief Gallery, Rotterdam, The Netherlands
Hillman Holland Fine Arts, Atlanta, Georgia
Blum / Helman Gallery, Los Angeles

1986

Musée du Nouveau Monde, La Rochelle, France
Pace / MacGill Gallery, New York
Martin Gallery, Washington, D.C.

1985

Rudolf Kicken Galerie, Cologne, Germany
Galerei 666, Paris, France
Clarence Kennedy Gallerz, Cambridge, Massachusetts
The Fine Arts Gallery, University of California
Film in the Cities Gallery, St. Paul, Minnesota
Madison Art Center, Madison, Wisconsin

1984

Pace / MacGill Gallery, New York
EmilyH. Davis Gallery, The University of Akron, Ohio

1982

New Gallery of Contemporary Art, Cleveland
Daniel Wolf Gallery, New York

1981

Art Institute of Chicago
Daniel Wolf Gallery, New York

Selected Group Exhibitions

2015

Entre Intime et Autoportrait (Un temps dilaté), Galerie Le Réverbère, Lyon
The Day Will Come When Man Falls, Haus Der Photographie, Hamburg

2013

Focal Points: America Photography Since 1950, MMoCA, Madison Museum of Contemporary Art
SKIN – an Artistic Atlas, RHA Charles Gallagher Gallery, Dublin
Finir En Beauté, Musée Nicéphore Niépce, Chalon sur Saône

2012

Der Nackte Mann, Lentos Kunstmuseum Linz, Austria
Körper als Protest, Albertina, Vienna
Out Figured, Center for Visual Art (CVA) - Metropolitan State College of Denver
Exquisite Corpses: Drawing and Trasfiguration, MoMA - Museum of Modern Art, New York City
Abstraction Paintings and Works on Paper, Redfern Gallery, London
Reconsidering the Photographic Masterpiece, UNM Art Museum - University of New Mexico, Albuquerque
Umstülpung - curated by Günter Umberg, Galerie Nordenhake – Berlin
Theatre Of The World, Mona - Museum of Old and New Art, Hobart

2011

Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo
Black And White, Nina Freudenheim Gallery, Buffalo
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, Chapel Hill
Mortel!, - FRAC - Basse-Normandie, Caen
Naked, Howard Yezerski Gallery, Boston
Magie des Objekts - Photographie aus drei Jahrhunderten, Leopold Museum, Vienna
Sex Drive, Cantor Fitzgerald Gallery (CFG), Haverford

2010

El Cuerpo Inventado, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife
Post-War American Art: The Novak/O'Doherty Collection, Irish Museum of Modern Art - IMMA, Dublin
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York City

Starter Works from the Vehbi Koç Foundation Contemporary Art Collection, ARTER - space for art, Istanbul

2009

New York in Amsterdam, Art Affairs Gallery, Amsterdam

Self-Portraits, Skarstedt Fine Art, New York City

The Lining of Forgetting: Internal and External Memory in Art, Austin Museum of Art - AMOA, Austin

Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

Impacto! Obras de la colección olorVISUAL, Fundació Vall Palou, Lleida

PhotoDimensional, MoCP - The Museum of Contemporary Photography, Chicago

John Coplans + Amanda Means: Distilled, Howard Yezerski Gallery, Boston

2008

Hands, SolwayJones, Los Angeles

XVIII Biennale Internazionale di Scultura, Accademia di Belle Arti di Carrara, Italy

Ein Leben lang / All your life, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin

El don de la vida. En torno al envejecimiento y su representación artística, Centre d'Art la Panera, Lleida

Images Du Corps, Vertiges Et Vestiges, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan

Pasión Privadas, Visiones Públicas, MARCO Museo de Arte Contemporáneo de Vigo

About Us, Boulder Museum of Contemporary Art, Boulder

Continuum, Collection Frac Basse-Normandie - Musée des Beaux-Arts de SaintLô

The Lining of Forgetting: Internal & External Memory in Art, Weatherspoon Art Museum, Greensboro

2007

California Context, MMoCA - The Madison Museum of Contemporary Art, Madison, WI

Passion Complex, Selected Works from the Albright-Knox Art Gallery

21st Century Museum of Contemporary Art - Kanazawa, Kanazawa

Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio

Stichwort Gegenwart - Zwölf Kapitel der Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen

Mapas, Cosmogonias e Puntos de Referencia, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

2006

Photo-Kunst der letzten 40 Jahre in der Graphischen Sammlung, Staatsgalerie Stuttgart, Stuttgart

Mémoires - Œuvres du FRAC Champagne Ardenne

Passages - Centre d'art contemporain, Troyes

2005

Le Musée de Marrakech, Marrakech

Exposed! - Thirty Years of collecting Photography, Neuberger Museum of Art, Purchase, New York

2004

John Coplans, Craigie Horsfield, Ingrid Mwangi, Galerie Anne de Villepoix, Paris

2003

Warum, Martin Gropius Bau Berlin "L'esprit des lieux", Frac Haute-Normandie, Normandie

2002

Fallen Heroes, Espace d'Art contemporain de Castello, Castello

2001

Body's Performance, Art Affairs, Amsterdam

2000

Open Ends, Musée d'Art Moderne, New York *

Vies Parallèles, Ecole Régionale des Beaux Arts de Rouen, Rouen

The Persistence of Photography in America Portraiture, Yale University Art Gallery, New Haven, CT

Le Corps Morcelé, Fondation Guerlain, Les Mesnuls, France *
Man + Space, Biennale 2000 de Kwangju, Kwangju, South Korea
2000 Biennial Exhibition, Whitney Museum of American Art, New York *
En personne (1), Le Carré, Couvent des Ursulines, Château Gontier
Making Choices 1920-1960, Museum of Modern Art, New York
Le siècle du corps photographié 1900-2000, Musée de l'Elysée, Lausanne

1999

Art affairs, Paris Photo, France

1998

Self-Portraits, Galerie Tania Rumpff, AE Haarlem

1997

The 90's: A Family of Man? Images de l'homme dans l'art contemporain, Casino Luxembourg, Luxembourg

1996

Prospect 96, Schirn Kunsthalle Frankfurt et Frankfurter Kunstverein, Frankfurt am Main
Une Aventure Contemporaine. La Photographie (1955-1995), La Maison Européenne de la Photographie, Paris *
Gender Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo *
Collection in Context: Selected Contemporary Photographs of Hands from the Collection of Henry Buhl, Thread Waxing Space, New York; Parrish Art Museum, Southampton, CT; Wesleyan University, DE; Alvin O. Kuhn Library and Gallery, University of Maryland, Baltimore, MD *
Carte blanche à Paco Décina, Coursive du théâtre, Forum Culturel, Le Blanc-Mesnil
Alien Bodys, Icebox/Venetia Kapernekas, Athens

1995

ARS 95 Helsinki, Museum of Contemporary Art, Helsinki
A Corps Perdus, Saint Martin du Méjan, Arles *
Rites of passage, Tate Gallery, London *
Inside Out, Aldrich Museum of Contemporary Art, Ridgefield, CT *
Body of Evidence: The Figure in Contemporary Photography, Cleveland State University Art Gallery, Cleveland, OH
100 Years/100 Images, Frankfurter Kunstverein, Frankfurt am Main

1994

Passing Through, Walcheturm gallery, Zürich
Pictures of the Real World (In Real Time): On Kawara Date Paintings 1966-1993, Paula Cooper Gallery, NY, Etats-Unis; L'Usine, Dijon; Städtische Galerie, Goppingen; Galleria Massimo de Carlo, Milano
The Epic & the Everyday: Contemporary Photographic Art, The South Bank Center/Hayward Gallery, London *
Sum of the Parts, University of Hawaii Art Gallery, Manoa, HA *
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphie, PA
A Positive View, Saatchi Collection, Londres, Grande-Bretagne
Big Shots/Little Shots, Transamerica Pyramid Lobby Gallery, San Francisco, CA
Aspects d'une Collection, Musée d'Art Moderne et d'Art Contemporain de Nice
Embody - The Photograph and the Figure, The Proctor Arts Center, Bard College, Annadale on Hudson, NY

1993

Aspects of Photography I, Locks Gallery, Philadelphie, PA, Etats-Unis
Autoportraits Contemporains: Here's looking at Me, Espace Lyonnais d'Art Contemporain, Lyon
Medaliens Backside: Pirouettes, Lillehammer Art Museum, Lillehammer *
Magicians of Light: Photographs from the National Gallery of Canada, National Gallery of Canada, Ottawa *
Multiple Images: Photographs Since 1965 From the Collection, Museum of Modern Art, New York *
Das Bild des Körpers, Frankfurter Kunstverein, Frankfurt am Main *

1992

Persona, Museum of Photographic Arts, San Diego, CA *

De la Curiosité: Petite Anatomie d'un Regard, Dazibao, Centre de Photographies Actuelles, Montréal, Canada *

Manifeste, Centre Georges Pompidou, Paris

More than One Photography; Works since 1980 from the Collection, Museum of Modern Art, NY

Le Portrait dans l'Art Contemporain, 1945-1992, Musée d'Art Moderne et d'Art Contemporaine, Nice *

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York

Collection du Fonds Régional d'Art Contemporain de Basse-Normandie, F.R.A.C. Basse-Normandie, Granville *

John Coplans/ Christèle Lerisse, Cardinaux, Châtellerault *

Presenting Rearwards, Rosamund Felsen Gallery, Santa Monica, CA *

No More Heroes, San Francisco Camerawork, CA *

The Physical Self, Museum Boymans van Beuningen, Rotterdam *

Photographie/Sculpture, Palais de Tokyo, Paris *

1990

The Indomitable Spirit, International Center of Photography, New York; Los Angeles Municipal Art Gallery, CA *

Je est un Autre, Galeria Comicos, Luis Serpa, Lisbon *

Acquisitions 1989, Musée de Saint-Lo, FRAC de Basse-Normandie, Caen *

The Decade Show, Museum of Contemporary Hispanic Art, New York *

1989

The Photography of Invention: American Pictures in the 80's, National Museum of American Art, Washington, D.C.; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, MN

Une Autre Objectivité/ Another Objectivity, Centre National des Arts Plastiques, Paris

Un'altra obietività, Centro per l'Arte Contemporanea Luigi Pecci, Prato

Prospect Photographie, Frankfurter Kunstverein, Frankfurt am Main *

Photo-Kunst, Staatsgalerie Stuttgart, Stuttgart *

* Catalogue