

MARJETICA POTRČ

Born 1953 in Ljubljana, Slovenia
Lives and works in Ljubljana and Berlin

www.potrc.org

Selected Solo Exhibitions

2016

Galerie Nordenhake, Stockholm

2015

The School of the Forest: Miami Campus, PAMM Pérez Art Museum Miami, FL

Of Soil and Water: King's Cross Pond Club, King's Cross Central Limited Partnership, The Relay Art Program, King's Cross, London, UK

2013

The Common Roof, Roda Sten, Gothenburg

2012

Soweto House with Prepaid Water Meter, Commission for Eli and Edythe Broad Art Museum, Michigan State University, East Lansing MI

Acre: Rural School, Nicolas Krupp Gallery, Basel

Caracas: Dry Toilet, Die Ecke Arte Contemporáneo, Santiago de Chile

2011

In a New Land, Galerie Nordenhake, Berlin

2010

The Making of New Territories and Communities, Audain Gallery SFU Woodward's, Simon Fraser University, Vancouver

Venice Case Study, Meulenstein Gallery, New York

Burning Man, Nordenhake, Stockholm

Rainwater Harvesting, on-site project, St. Erasmo, Venice *

2009

Florestania, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH *

Stedelijk Museum Amsterdam (on-site project *The Cook, the Farmer, His Wife and Their Neighbour*,

Stedelijk Museum Goes West, Nieuw West, Amsterdam with Wilde Westen) *

New Citizenships, Kunsthalle Lingen

2008

Future Talk Now: The Great Republic of New Orleans, Max Protetch Gallery, New York

2007

Florestania, Temple Bar Gallery, Dublin

Forest Rising, The Curve, Barbican Art Gallery, London

Florestania, Blow de La Barra Gallery, London

Rural Studio: The Lucy House Tornado Shelter, Galerie Nordenhake, Berlin

The Great City of Medellin: Period of Education, Centro Colombo Americano Gallery, Medellin, Colombia

2006

Fragmented City, Fondazione Antonio Ratti, Como *

Personal States, Infinitive Activities, Portikus, Frankfurt am Main (together with Tomas Saraceno)

2005

Barefoot College: Field Center, Nicolas Krupp Gallery, Basel

Drawing Cities, Max Protetch Gallery, New York, NY

Genesis, Nobel Peace Center in Oslo (installed on permanent display)

2004

Urban Growings, De Appel Foundation, Amsterdam
Urgent Architecture, MIT List Visual Arts Center, Cambridge, MA *
Summer House, BALKAN TRILOGIE #3, Kunsthalle Fridericianum, Kassel
Caracas: Dry Toilet, Nordenhake Gallery, Stockholm
Permanently Unfinished House with Cell Phone Tree, Salzburger Kunstverein, Salzburg

2003

Caracas: House with Extended Territory, Galerie Nordenhake, Berlin
Urgent Architecture, PBICA, Lake Worth, FL *
Next Stop, Kiosk, Museum of Modern Art, Ljubljana *
Urban Strategies, AR/GE, Bozen
Urban Negotiations, Institut Valencià D'Art Modern, València *

2002

Barefoot College: A House, Max Protetch Gallery, New York
Nosbaum & Reding, Alimentation Generale / Art Contemporain, Luxembourg
Housing, Kunstverein Muenster, Muenster (show with Manuel Acevedo)
Extreme Conditions and Noble Designs, Orange Country Museum of Art, Newport Beach, CA
Max Protetch Gallery, New York

2001

The Pursuit of Happiness, Künstlerhaus Bethanien, Berlin
Street Vendor, Künstlerhaus Bethanien at Art Forum, Berlin
Info Offspring Featuring Marjetica Potrč, Info Offspring, Dresden
Hugo Boss Prize 2000, Guggenheim Museum, New York

2000

East Wahdat: Upgrading Program, Centre Gallery, Miami-Dade Community College, Miami, FL
She burnt her bridges, when she walked out angrily, Škuc Gallery, Ljubljana

1996

Theatrum mundi, Emerson Gallery, McLean Project for the Arts, Washington DC; Lombard/Freid Fine Arts Gallery, New York, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York Gallery 21, St. Petersburg

1995

Galerie Freihausgasse, Villach
Architektur-Skulptur, ifa-galerie, Stuttgart
Haugar Vestfold Museum, Tonsberg

1994

Gallery of Contemporary Art, Celje

1993

Venice Biennial, Atteneo San Basso Gallery, Slovene Pavilion, Venice

1992

School 33 Art Center, Baltimore, MD

1989

Student Center Gallery, Zagreb

1988

Mala Gallery, Museum of Modern Art, Ljubljana

1987

ŠKUC Gallery, Ljubljana

Selected Group Exhibitions

2016

Wild Energies, PAV Parco Arte Vivente, Torino, Italy
Beyond the Globe, U3, Museum of Modern Art, Ljubljana, Slovenia

2015

Crises and New Beginnings, MSUM Museum of Contemporary Art, Ljubljana, Slovenia
Homebase, Kunsthalle Nürnberg, Nürnberg, Germany; traveled to KAI 10, Düsseldorf, Germany, 2016
Räume und Ressourcen, Kunstraum Lakeside Klagenfurt, Austria
The Invisible Lunch Discussions, The Ideas City Festival, The New Museum, New York, NY
The Gift: JCVA Artists-in-Residence, Herzliya Museum of Contemporary Art, Herzliya, Israel
Food, Shelter, Clothing: Art and Need, Kentucky Museum of Art and Craft, Louisville, KY
The Written City: Politics and the Production of Space, Bruges Triennial 015, Bruges, Belgium
WEC (Whole Earth Catalyst), The Composing Rooms, Berlin, Germany
A Drawing Show, Nicolas Krupp Contemporary Art, Basel, Switzerland

2014

Folkstone Triennial, Folkstone UK
Conceptions of Space: Recent Acquisitions in Contemporary Architecture, Museum of Modern Art, New York
Megapolis, Eres Stiftung, München *

2013

Interruption, Ljubljana Biennial of Graphic Arts, Slovenia *
9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design, MoMA, New York
Les Nouvelles Babylones, Parc Saint Leÿlger - Centre d'art Contemporain, Pougues les Eaux, France
Chapter of Tour. The Future's not What It Used To be, Newlyn Art Gallery and The Exchange Gallery, Penzance, Cornwall, UK
Artist' Plans for Sustainability, Warwick Arts Centre, Coventry, UK
Yes Naturally, Gemeentemuseum, Den Haag, NL (on-site project "The Commons" with Ooze Architects)
A City Shaped, Artefact 2013, Stuk Leuven

2012

Architektonika, Hamburger Bahnhof – Museum für Gegenwart, Berlin
The Future's Not What It Used To Be, Chapter Arts Centre, Cardiff, UK
The Brant Club, 1mile2, Guelph, Canada
Garden / Parkdesign 2012, Bruxelles (on-site project "Source de Friche" with Ooze Architects)
Les Laboratoires d'Aubervilliers, Paris (on-site project "La Semeuse" with RozO Architects)
Art and the City, Festival für Kunst im öffentlichen Raum in Zürich-West, Zurich (on-site project *Genossenschaft des öffentlichen Raums* with Ooze Architects)
Utopie Gesamtkunstwerk, Belvedere, Wien

2011

Bordeaux Evento: festival de création urbaine, Bordeaux (on-site project "Theatre Evolutif" with Ooze Architects)
Living: Frontiers of Architecture III, The Louisiana Museum of Modern Art, Humlebaek *
The Right to the City, Tin Sheds Gallery, Faculty of Architecture University of Sydney, Sydney

2010

Project Europa, Harn Museum of Art, University of Florida, Gainesville, FL; traveled to Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Living on the Edge, TULCA 2010, Galway, Ireland
E-motion to cohabit, Galleria d'Arte Moderna- Palazzo Forti, Verona
A New Community in the Open City, APAP2010 Anyang Public Art Project, Anyang, Korea
An Idea for Living, U3, Museum of Modern Art, Ljubljana, Slovenia
Best Laid Plans, Drawing Room, London *
A New Community in the Open City, APAP2010 Anyang Public Art Project, Anyang, Korea
Common Ground: Projects for the Lagoon, Bevilacqua La Masa Foundation, Venice *

*5x5Castelló10. Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'art contemporani de Castelló **

6th Triennial of Contemporary Art in Slovenia, Moderna Galerija Ljubljana

*The Promises of the Past, Centre Pompidou, Paris **

*emscherKUNST.2010, Essen (on-site project "Between the Waters: The Emscher Community Garden" with Ooze Architects) **

Space, The MAXXI - National Museum of the XXI Century Arts, Rome

2009

*Making Worlds, 53rd International Venice Biennale, Venice **

31 Brazilian Art Panorama, Museu de Arte Moderna de Sao Paulo (MAM), Sao Paulo

Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture, Shenzhen Civic Square, Shenzhen

*Insiders - Practices, Customs, Know-How, Musée d'Art Contemporain, Bordeaux **

Everything, then, passes between us, Kölnischer Kunstverein, Cologne

OPEN e v + a 2009, Reading the City, Limerick City

Invisible Borders, Lille3000, Lille

*Islands + Ghettos, NGBK Berlin **

2008

*Heartland, Van Abbemuseum, Eindhoven/ Smart Museum of Art, The University of Chicago, Illinois **

Art Berlin Contemporary, Postbahnhof, Berlin

Marjetica Potrc / Tomas Saraceno - We have a dream. Per un realismo visionario, Spazio Gerra, Reggio Emilia

*No Illusions, KAI 10 - Raum für Kunst, Düsseldorf **

No Leftovers, Kunsthalle Bern, Bern

*Islands + Ghettos, Kunstverein Heidelberg / NGBK Berlin (2009) **

*Moral Imagination, Kunstmuseum Thurgau, Kartause Ittingen, Warth / Museum Morsbroich, Leverkusen **

Something from Nothing, CAC Contemporary Arts Center New Orleans

*LIAF- Lofoten International Art Festival, Lofoten **

2007

Habitat / variations, CECCH - Centre d'edition contemporaine - Genève, Geneva

Existencias, MUSAC Leon

Every man is a curator / Jeder Mensch ist ein Kurator!, Moderna Galerija - Ljubljana, Ljubljana

Beyond Green - Toward a Sustainable Art, CAC - Cincinnati Contemporary Arts Center, Cincinnati

Cómo vivir juntos, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago

*8th Sharjah Biennial, Sharjah International Art Biennial, Sharjah **

6 Billion Perps Held Hostage! Artists Address Global Warming, The Andy Warhol Museum, Pittsburgh

Beyond Green - Toward a Sustainable Art, Smith College Museum of Art, Northampton, MA

This Place is My Place – Begehrte Orte, Kunstverein in Hamburg, Hamburg

2006

*Sao Paulo Biennial, Sao Paulo **

*FANTASTIC POLITICS, Museum of Contemporary Art of the National Museum in Oslo, Norway **

*Revisiting Home, Neuer Gesellschaft für Bildende Kunst, Berlin **

Public Services, Sparwasser HQ, Berlin

LESS-Strategie alternative dell'abitare, PAC Milano

*On Mobility, Trafó Gallery/Stúdió Gallery/Menü Pont, Budapest **

Mind the Gap, Smack Mellon Gallery, DUMBO, Brooklyn, NY

*Metropolitanscape. Immagini della città contemporanea, Palazzo Cavour, Torino **

2005

Occupying Space / Wasting Time, Museum of Contemporary Art, Zagreb

*On Mobility, De Appel Foundation for Contemporary Art, Amsterdam; Büro Friedrich, Berlin **

M City, European Cityscapes, Kunsthaus Graz, Graz

Sweet Taboos, 3rd Tirana Biennial, National Gallery of Arts, Tirana

FarSites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art, San Diego, CA and Centro Cultural, Tijuana

*Beyond Green: Toward a Sensible Art, Smart Museum of Art, University of Chicago, Chicago, IL **

Ways of Living, Kettle's Yard, University of Cambridge, Oxford, England

21, Dogenhaus Galerie, Leipzig

Monuments, Wattis Institute for Contemporary Art, San Francisco, CA

Occupying Space / Wasting Time, Sammlung Generali Foundation, Haus der Kunst, München *
Territories, Identities, Nets, Museum of Modern Art, Ljubljana, Slovenia
Domicile - Private/Public, Musee d'Art Moderne, Saint-Etienne
Emergencies, MUSAC Museum of Contemporary Art, Castilla y Leon

2004

International 04, 3rd Liverpool Biennial, Liverpool *
A Grain of Dust A Drop of Water, Gwangju Biennial, Gwangju, South Korea
Love it or Leave it, the 5th Biennial of Cetinje, National Museum of Montenegro, Cetinje
Animals, Haunch of Venison, London
Xtreme Houses, lothringer dreizehn Contemporary Art, Munich, Germany
The Seven Sins, Ljubljana - Moscow, Museum of Modern Art, Ljubljana
Federkiel Foundation, Halle 14, Leipzig
Normalization, Gallery Nova, Zagreb
Cram Sessions: 02 Dark Matter, Baltimore Museum of Art, Baltimore, MD
Collected Views from East or West, Generali Foundation, Vienna
Non Standard Cities, urban dialogs, Berlin
1st Lodz Biennial, Lodz
Tribute to the Messenger, PR04, Rincon, Puerto Rico
Future Cities, Art Gallery of Hamilton, Ontario
Passage d'Europe, Musee d'Art Moderne, Saint-Etienne
Settlements, Musee d'Art Moderne, Saint-Etienne
Borne of Necessity, Wheatherspoon Art Museum, University of North Carolina, NC
Unplugged Architecture, Frederieke Taylor Gallery, New York

2003

Istanbul Biennial, Istanbul *
Venice Biennale, Venice *
Global Navigation System, Palais de Tokyo, Paris
Somewhere Better Than This Place, Cincinnati Art Museum, Cincinnati
PARA>SITES Who is moving the global city?, Badischer Kunstverein, Karlsruhe
Sight. Seeing, Fototriennale, Graz
The Wheatherspoon Art Museum, University of North Carolina, NC
The Fifth System, Public Art in the Age of Post-Planning, Shenzhen, China
Kyong Park, Marjetica Potrc, Cubitt, London
Arte all'Arte 8, Associazione Arte Continua, San Gimignano
City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen
In Den Schluchten Des Balkan, Kunsthalle Fridericianum, Kassel
Form-Specific, Museum of Modern Art, Ljubljana
The Ideal City, Valencia Biennial, Valencia

2002

Consuming Places, Creative Time Dumbo, Brooklyn, New York
A New World Trade Center, Max Protetch Gallery, New York
Elvis Has Just Left the Building, Perth Institute of Contemporary Art, Perth
Do It, Museo de Arte Carrillo Gil, Mexico City
Urban Projects, Golden Thread Gallery, Belfast
Through a Sequence of Space, Gallery Nordenhake, Berlin
Domicilio, Palazzo Rucella, Napoli
Urban Projects, Golden Thread Gallery, Belfast
Housing, Westfaelischer Kunstverein, Münster *
Art Expeditions I, Sony Center, Potsdamer Platz, Berlin
Centre of Attraction, The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius
Designs for the Real World, Generali Foundation, Vienna *
City Transformers, Laznia Center for Contemporary Art, Gdansk

2001

Mutations: Rumor City, TN Probe, Tokyo
Sound in Art, Gallery Priestor for Contemporary Arts, Bratislava
TRANS>editions, Barbara Krakow Gallery, Boston
Audit, Casino Luxembourg-Forum d'art contemporain, Luxembourg
Strategies Against Architecture II, Laboratorio per l'Arte, Fondazione Teseco per l'Arte, Pisa

Frontside, Temporary Billboard Intervention in Basel, Basel
EV+A 2001 Expanded, City Library, Limerick
The Sheltering Connection, Selections from the Permanent Collection, Allen Memorial Art Museum, Oberlin, OH

2000

Borderline Syndrome, Manifesta 3, Ljubljana *
Skulptur, Kunstintervention für die Stadt Basel, Basel
50 Years of Central European Art, Ludwig Museum, Budapest
Aspex Gallery, Portsmouth

1999

50 Years of Central European Art, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna
ARS AEVI, Museum of Contemporary Art, Sarajevo
Urban Visions, Worcester Art Museum, Worcester

1998

Installations Project, projectspace, Washington DC
Manneristic Visions: Slovenia and the Future of Art, Equina Gallery, Ljubljana
May 17, Cornish Estate, Cold Spring, NY
Sensitivities, European Academy for the Arts, London
Do It, Škuc Gallery, Ljubljana

1997

U3, Museum of Modern Art, Ljubljana
Wish You Were Here Too, 83 Hill Street, Glasgow
Skulptur. Projekte in Münster, Landesmuseum Münster, Münster
Environments, Pittsburgh Center for the Arts, Pittsburgh

1996

The Collection of the P.A.R.A.S.I.T.E. Museum, Museum Bochum, Bochum
Four Sculptors from Slovenia, The Contemporary Art Center, Vilnius
Bare Bones, TZ'ART & CO. Gallery, New York
Universalis, Sao Paulo Biennial, Sao Paulo
Sarajevo 2000, Museum of Modern Art, Ljubljana

1995

House in Time, Museum of Modern Art, Ljubljana
Sculpture Space: 20 Years, Munson Williams Proctor Institute, Museum of Modern Art, Utica, NY
Urbanaria, Soros Center for Contemporary Arts, Ljubljana
The Collection of the P.A.R.A.S.I.T.E. Museum, Mucsarnok, Budapest

1994

Material & Substance, Allegheny College Art Galleries, Meadville, PA
U3, Museum of Modern Art, Ljubljana

1993

La coesistenza dell'arte, Venice Biennial, Procuratie Vecchie, Venice
Interferenzen VII, Palais Liechtenstein, Museum Moderner Kunst, Vienna
View from Baltimore to Washington, University of Maryland Baltimore Campus Gallery, Baltimore, MD
Maryland on View, Maryland Art Place, Baltimore, MD

1990

Expressions, Third Eye Centre Gallery, Glasgow
Disclosed Images, Ernst Museum, Budapest

1989

Experience of the Object, Museum of Modern Art, Ljubljana
Trigon 89, Neue Galerie, Künstlerhaus, Graz
Yugoslav Documenta, Sarajevo
Disclosed Images, Szombathely Gallery, Szombathely

* Catalogue

Works in Public Collections

Museum of Modern Art, New York

GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin

Stedelijk Museum, Amsterdam

Van Abbemuseum, Eindhoven

MAXXI - National Museum of the XXI Century Arts, Rome

MUSAC, Castilla y Leon

Nationalgalerie Berlin, Hamburger Bahnhof - Museum für Gegenwart - Berlin

Grants, Awards, and Residencies

2010

Artist-in-Residence Program, Jerusalem Center for Visual Arts, Jerusalem
Artist-in-Residence Program, Simon Fraser University, Vancouver

2009

Artist-in-Residence Program, Dartmouth College, Hanover, NH
Grant of Ministry of Culture, Ljubljana

2007

Vera List Center for Arts and Politics Fellowship at The New School, New York

2006

IASPIS — International Artists' Studio Program, Sweden

2004

AICA U.S. Art, Critics Association Award

2003

Rihard Jakopic Award, Ljubljana
Grant of Ministry of Culture, Ljubljana

2002

Caracas Case Project Fellowship, Federal Cultural Foundation, Germany; Caracas Urban Think Tank, Venezuela

2001

Grant of Ministry of Culture, Ljubljana

2000

Hugo Boss Award, Guggenheim Museum, New York
Philip Morris Grant, Künstlerhaus Bethanien, Berlin
Parque de la Memoria Sculpture Prize, Buenos Aires

1999

Pollock-Krasner Foundation Grant, New York

1996

Grant of Ministry of Culture, Ljubljana
Civitella Ranieri Foundation Fellowship, New York

1995

ArtsLink Foundation Grant, New York

1994

Preseren Foundation Award, Ljubljana
Open Society Fund Grant, Ljubljana
Soros Center for Contemporary Arts Grant, Ljubljana

1993

Pollock-Krasner Foundation Grant, New York
Maryland State Arts Council Individual Artist Award, Baltimore, MD
Sculpture Space Inc., Utica, NY
Virginia Center for the Creative Arts, Sweet Briar, VA, and The Cafritz Foundation, Washington DC
Grant of Ministry of Culture, Ljubljana

In 2005, her work *Genesis* was installed on permanent display at the **Nobel Peace Center in Oslo**
Since 2011, she has been a professor at the University of Fine Arts/HFBK in Hamburg

Selected Publications

Marjetica Potrc: Urgent Architecture, Catalog published in 2004 by Palm Beach Institute of Contemporary Art, Lake Worth, FL

Edited by Michael Rush

Essays by Carlos Basualdo, Lijad Esakov, Marjetica Potrc, Michael Rush, Eyal Weizman

Exhibition organized by PBICA

Additional venue: MIT List Visual Arts Center, Cambridge, MA

Distribution: DAP Distributed Art Publishers

www.artbook.com

Marjetica Potrc: Next Stop, Kiosk

Catalog published in 2003 by Moderna galerija Ljubljana / Museum of Modern Art, Ljubljana, Slovenia

Edited by Livia Paldi

Essays by Zdenka Badovinac, Hans Ulrich Obrist, Livia Paldi, Marjetica Potrc, Goran Tomcic

Distribution: REVOLVER Archiv fuer aktuelle Kunst

<http://www.revolverlag.de>

Marjetica Potrc: Urban Negotiation

Catalog published in 2003 by IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

Edited by Ana Maria Torres

Essays by Kosme de Baranano, Ana Maria Torres, Marjetica Potrc, Max Protetch, Francesco Careri

Distribution: Aldeasa, Madrid

e-mail: distribucion-editorial@aldeasa.es

Marjetica Potrc's essays on contemporary architecture and art include:

"It This Art. The Relational Object in a Shared Space", in: The Cook, The Farmer, The Wife, and Their Neighbour (Amsterdam 2010); "New Territories in Acre and Why They Matter", in: e-flux online Journal, no. 0, 11/2008; 'Back to Basics: Objects and Buildings,' in Designs for the Real World (Vienna: Generali Foundation, 2002); 'Five Ways to Urban Independence,' in: Dreams and Conflicts -- The Dictatorship of the Viewer (Venice: Venice Biennial, 2003); and 'Temporary Territories,' in: Beyond Green: Toward a Sensible Art, (Chicago: David and Alfred Smart Museum of Art, University of Chicago, 2005)

Selected Articles

Elvia Wilk in conversation with Marjetica Potrc: A TOOL TO CHANGE CULTURE, uncubemagazine.com, February 12, 2014 (<http://www.uncubemagazine.com/blog/12082941>)

Andres Lepik and Marjetica Potrc: Cities in Transition", Architektonika (eds. Gabriele Knapstein and Matilda Felix), Verlag für Moderne Kunst, Nationalgalerie, Staatliche Museen zu Berlin, Berlin, 2012, pp. 155-163

Berit Fischer in conversation with Marjetica Potrc, "Spaces for a New Culture of Living", Afterall Online, June 2012

Conversation between Gilles Clément, Marjetica Potrc and Guilaïn Roussel, October 4 2011, Paris. "La Semeuse", Les Laboratoires d'Aubervilliers, January-April 2012

Quinn Latimer, "Marjetica Potrc at Nicolas Krupp", Basel, Art Agenda, March 21 2012

Blake Gopnik, "The Ten Most Important Artists of Today", Newsweek, 13 & 20 June, 2011, pp. 60.

Dezeuze, Anna: Thriving On Adversity: The Art of Precariousness, Lotus International, no. 143-Favelas (2010). 122-129 Marjetica Potrc: New Territories in Acre and Why They Matter, e-flux online Journal, no. 0 (11/2008) <http://www.e-flux.com/journal/view/10>

Joshua Decker: Marjetica Potrc at Max Protetch Gallery, Artforum International (2008), 371-372

Raimar Stange: Architektur zur Klimakatastrophe, Kunst-Bulletin, no. 10, (2007). 24-30

Haegue Yang: Researcher in an urban-jungle: Marjetica Potrc, Space, (June 2006). 162-167

Jennifer Higgie: Form Follows Function, Frieze (May 2006). 136-141

Marco Scotini: Dry Toilet, Domus, no. 891, Geo-Design, April 2006. 88-91

David Crowley: Paradise Lost? Piktogram, no. 2 (2005). 52-57

Carlos Basualdo and Reinaldo Laddaga: Rules of Engagement, Artforum International (March 2004). 166-170

Eleanor Heartney: A House of Parts, Art in America (May 2004). 140-143.

Jan Verwoert: Confessions of a Global Urbanist, Afterall, no. 9 (2004). 47-54.

Livia Paldi: Urban Scenography, Tema Celeste, XX, 98, July-August 2003. 52-57.

Livia Paldi: Adaptive Structures - Moving from Temporary to Permanent and Back: Notes on the work of Marjetica Potrc, Oris, Volume VI, no 30, 2004. 132-141